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IN ASSOCIATION WITH

RADIO EIREANN

PRESENTS

FESTIVAL OF ITALIAN OPERA

APRIL 23rd—MAY 19th, 1962

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FOR FOUR WEEKS

COMMENCING APRIL 23rd, 1962

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

presents

A FESTIVAL OF ITALIAN OPERA

IL TROVATORE

(Verdi)

LA BOHEME

(Puccini)

GIANNI SCHICCHI

(Puccini)

SUOR ANGELICA

(Puccini)

MEDICO SUO MALGRADO

(Allegra)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

NABUCCO

(Verdi)

Guest Artists :

Edy Amedeo, Lucia Danieli, Paola Mantovani, Luisa Maragliano, Valeria Mariconda, Luciana Palombi, Margherita Rinaldi, Anna di Stasio, Ivana Tosini, Umberto Borso, Piero Cappuccilli, Plinio Clabassi, Scipio Colombo, Edwin Fitzgibbon, Loris Gambelli, Giorgio Giorgetti, Umberto Grilli, Gian Giacomo Guelfi, Angelo Marchiandi, Ferruccio Mazzoli, Giorgia Onesti, Enzo Sordello, Ernesto Vezzosi.

RADIO EIREANN SYMPHONY ORCHESTRA (Leader: Geraldine O'Grady)

Conductors : SALVATORE ALLEGRA, NAPOLEONE ANNOVAZZI, OTTAVIO ZIINO

Producer : ENRICO FRIGERIO

Chorus Masters : RICCARDO BOTTINO, JEANNIE REDDIN

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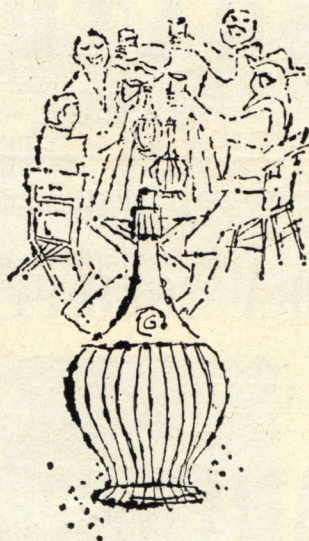
Parterre 12/6 and 10/6.

Grand Circle 10/- and 6/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
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MONDAY, APRIL 23rd
WEDNESDAY, APRIL 25th

FRIDAY, APRIL 27th
MONDAY, APRIL 30th

at 7.45 p.m.

IL TROVATORE

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)
Words by SALVATORE CAMMARANO after a Spanish tale by ANTONIO GATEEREZ
First produced Apollo Theatre, Rome, January 19th, 1853.

Characters :

Leonora (Lady-in-Waiting to a Princess of Aragon)	-	LUISA MARAGLIANO
Azucena (a Gipsy Woman) - - - - -	-	LUCIA DANIELI
Inez (Leonora's confidante) - - - - -	-	LUCIA PALOMBI
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena) - - - - -	-	UMBERTO BORSO
Il Conte di Luna (a young Noble of Aragon) - -	-	PIERO CAPPUCCILLI
Ferrando (Luna's vassal and Captain of the Guard)	-	LORIS GAMBELLI
Ruiz (a Soldier in Manrico's service) - - -	-	EDWIN FITZGIBBON
Un Vecchio Zingaro (an old Gipsy) - - - }	-	ERNESTO VEZZOSI
Un Messo (a messenger) - - - - }		

Followers of Il Conte di Luna and of Manrico; Gaoler, Soldiers, Nuns, Gipsies, etc.

Musical Director : ARTHUR NACHSTERN

Conductor : OTTAVIO ZIINO

Opera produced by ENRICO FRIGERIO

Scenery from SCENOGRAFIA SORMANI di MILANO

Painted by DEHO

Costumes by CASA d'ARTE ARDOVINO di ROMA

Wigs by CASA LO VOI di PALERMO

The Festival is organised with the collaboration of Maestro CARDENIO BOTTI, Director in Rome of O.P.E.R.A. (Organizzazione per la Propaganda all'Estero di Rappresentazioni Artistiche)

SYNOPSIS OF SCENERY :

ACT 1

Scene 1—The Guard Room in the Castle of Il Conte di Luna.

Scene 2—Garden in the Palace of the Princess.

ACT 2

Scene 1—Camp of the Gipsies.

Scene 2—The Cloister of the Convent.

ACT 3

Scene 1—Il Conte di Luna's Camp.

Scene 2—Chamber in the Castle.

ACT 4

Scene 1—Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace.

Scene 2—Interior of the Dungeon Tower of Aliaferia.

Time and Place : Biscaglia and afterwards in Aragona, 15th century.

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TUESDAY, APRIL 24th
THURSDAY, APRIL 26th

SATURDAY, APRIL 28th
WEDNESDAY, MAY 2nd

at 7.45 p.m.

La Boheme

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First produced, Teatro Reggio, Turin, February 1st, 1896

Words by GIACOSO and ILLICA, founded on HENRI MURGER'S book,
"La Vie de Boheme"

Characters :

Rudolph (a Poet)	-	-	-	-	-	-	UMBERTO GRILLI
Marcel (a Painter)	-	-	-	-	-	-	ENZO SORDELLO
Colline (a Philosopher)	-	-	-	-	-	-	PLINIO CLABASSI
Schaunard (a Musician)	-	-	-	-	-	-	GIORGIO GIORGETTI
Benoit (a Landlord)	-	-	-	-	-	-	ERNESTO VEZZOSI
Alcindoro (a State Councillor)	-	-	-	-	-	-	GIORGIO ONESTI
Parpignol (an Itinerant Toy Vendor)	-	-	-	-	-	-	EDWIN FITZGIBBON
Custom-House Sergeant	-	-	-	-	-	-	ERNESTO VEZZOSI
Musetta (a Grisette)	-	-	-	-	-	-	VALERIA MARICONDA
Mimi (a Maker of Embroidery)	-	-	-	-	-	-	EDY AMEDEO

Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.
THE CHILDREN (by arrangement with FAY MARKEY)
THE BOYS OF THE HIGH SCHOOL, DUBLIN.

Musical Director : GERALDINE O'GRADY

Conductor : OTTAVIO ZIINO

Opera produced by ENRICO FRIGERIO

Scenery from SCENOGRAFIA SORMANI di MILANO

Painted by BENOIS

Costumes by CASA d'ARTE ARDOVINO di ROMA

Wigs by CASA LO VOI di PALERMO

The Festival is organised with the collaboration of Maestro CARDENIO BOTTI, Director in Rome of O.P.E.R.A. (Organizzazione per la Propaganda all'Estero di Rappresentazioni Artistiche)

Time : about 1830. Place : Paris.

Synopsis of Scenery :

- ACT 1. A Garret in the Latin Quarter, Paris.
ACT 2. A Square near the Cafe Momus, Christmas Eve.
ACT 3. A Gateway to Paris, on the Orleans Road.
ACT 4. The same as Act 1.

TUESDAY, MAY 1st
FRIDAY, MAY 4th

FRIDAY, MAY 11th
TUESDAY, MAY 15th

at 7.45 p.m.

Gianni Schicchi

(GIACOMO PUCCINI)

Text by G. FORZANO

First performance, 14th December, 1918, Metropolitan, New York

Characters :

Gianni Schicchi (aged 50)	-	-	-	-	-	SCIPIO COLOMBO
Lauretta (his daughter)	-	-	-	-	-	VALERIA MARICONDA
Rinuccio	}	Relations of	Buoso Donati	recently deceased	}	ANGELO MARCHIANDI
Zita						ANNA DI STASIO
Nella						LUCIANA PALOMBI
Simone						LORIS GAMBELLI
Marco						ERNESTO VEZZOSI
Gherardo						GIORGIO GIORGETTI
Spinelloccio (a doctor)	-	-	-	-	-	GIORGIO ONESTI
La Ciesca (Marco's wife)	-	-	-	-	-	GIANNA LOLLINI
Ser Amantro (a lawyer)	-	-	-	-	-	LUCIANO PECCHIA
Gherardino	-	-	-	-	-	CARLO GAIFA
Pinellino	-	-	-	-	-	ANDREA BARBATO
Guccio	-	-	-	-	-	LUCIANO BIANCHI

Musical Director : GERALDINE O'GRADY

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

Time : 1299 A.D. Place : Florence.

Suor Angelica

(GIACOMO PUCCINI)

Text by G. FORZANO

First performance, 14th December, 1918, Metropolitan, New York

Characters :

Suor Angelica	-	-	-	-	-	-	EDY AMEDEO
La Principessa (her aunt)	-	-	-	-	-	-	PAOLA MANTOVANI
La Badessa	-	-	-	-	-	-	ANNA DI STASIO
Suor Genoeffa	-	-	-	-	-	-	VALERIA MARICONDA
Suor Zelatrice	-	-	-	-	-	-	LUCIANA PALOMBI
Suor Dolcina	-	-	-	-	-	-	NOREEN RYAN
Suor Osmina	-	-	-	-	-	-	DYMPNA CARNEY
Maestra Delle Novizie	-	-	-	-	-	-	KITTY VAUGHAN
1st Cercatrice	-	-	-	-	-	-	MONICA CONDRON
2nd Cercatrice	-	-	-	-	-	-	JOAN ROONEY
Una-Novizia	-	-	-	-	-	-	MARY TROY

Musical Director : GERALDINE O'GRADY

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

Time : 17th Century. Place : The Cloister.

(By arrangement with G. RICORDI & CO., London)

Il Medico Suo Malgrado

(The Reluctant Doctor)

(SALVATORE ALLEGRA)

Libretto by ALBERTO DONINI, based on the play "Le medecin malgré lui"
by MOLIERE.

First performance in Germany, Teatro di Kassel, 1938

Characters :

Sganarello	-	-	-	-	-	-	-	SCIPIO COLOMBO
Martina	-	-	-	-	-	-	-	ANNA DI STASIO
Leandro	-	-	-	-	-	-	-	ANGELO MARCHIANDI
Geronte	-	-	-	-	-	-	-	GIORGIO ONESTI
Lucinda	-	-	-	-	-	-	-	MARGHERITA RINALDI
Valerio	-	-	-	-	-	-	-	LORIS GAMBELLI
Luca	-	-	-	-	-	-	-	EDWIN FITZGIBBON

Musical Director : GERALDINE O'GRADY

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

Scenery from SCENOGRAFIA SORMANI di MILANO

Painted by DEHO

Costumes by CASA d'ARTE ARDOVINO di ROMA

Wigs by CASA LO VOI di PALERMO

The Festival is organised with the collaboration of Maestro CARDENIO BOTTI, Director in Rome of O.P.E.R.A. (Organizzazione per la Propaganda all'Estero di Rappresentazioni Artistiche)


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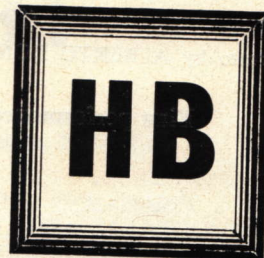
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THURSDAY, MAY 3rd
SATURDAY, MAY 5th

WEDNESDAY, MAY 9th
SATURDAY, MAY 12th

at 7.45 p.m.

Lucia di Lammermoor

(GAETANO DONIZETTI)

(By arrangement with G. RICORDI & CO., London)

First produced, San Carlo, Naples, 28th September, 1835

Book by CAMMARANO after "The Bride of Lammermoor" by SIR WALTER SCOTT

Characters :

Lucia Ashton	- - - - -	MARGHERITA RINALDI
Henry Ashton (Laird of Lammermoor, her brother)	- - - - -	ENZO SORDELLO
Lord Arthur Bucklaw (his friend)	- - -	EDWIN FITZGIBBON
Raimondo (Chaplain to Ashton)	- - -	PLINIO CLABASSI
Normanno (a follower of Ashton)	- - -	ERNESTO VEZZOSI
Alisa (Attendant to Lucia)	- - -	LUCIANA PALOMBI
Edgar of Ravenswood (Ashton's Enemy)	- -	UMBERTO BORSO

Friends and Retainers of the Ashtons, Villagers, etc.

Musical Director : GERALDINE O'GRADY

Conductor : OTTAVIO ZIINO

Opera produced by ENRICO FRIGERIO

Scenery from SCENOGRAFIA SORMANI di MILANO

Painted by GRANDI

Costumes by CASA d'ARTE ARDOVINO di ROMA

Wigs by CASA LO VOI di PALERMO

The Festival is organised with the collaboration of Maestro CARDENIO BOTTI, Director in Rome of O.P.E.R.A. (Organizzazione per la Propaganda all'Estero di Rappresentazioni Artistiche)

Place : Scotland. Time : 1700

Synopsis of Scenery :

ACT 1

- Scene 1. THE GROUNDS OF ASHTON'S CASTLE.
Scene 2. THE CASTLE GARDEN.

ACT 2

- Scene 1. LUCIA'S APARTMENTS.
Scene 2. HALL OF THE CASTLE.

ACT 3

- Scene 1. THE CASTLE GARDEN.
Scene 2. A CHURCHYARD.

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TUESDAY, MAY 8th
SUNDAY, MAY 13th

WEDNESDAY, MAY 16th
FRIDAY, MAY 18th

at 7.45 p.m.

La Traviata

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : Fenice Theatre, Venice, March 6th, 1853

Words by FRANCESCO MARIA PIAVE, after the play "La Dame Aux Camelias"
by ALEXANDER DUMAS, FILS

Characters :

Alfred Germont	- - - - -	UMBERTO GRILLI
Georges Germont (his father)	- - - - -	PIERO CAPPUCCILLI
Viscount Gaston de Letorieres	- - - - -	JAMES BRITTIAN
Baron Duphol	- - - - -	GIORGIO ONESTI
Marquis d'Orbigny	- - - - -	ERNESTO VEZZOSI
Doctor Grenvil	- - - - -	LORIS GAMBELLI
Violette Valery (la Traviata)	- - - - -	IVANA TOSINI
Flora Bervoix (her friend and confidante)	- }	LUCIANA PALOMBI
Annina (Violetta's maid)	- - - - - }	

Friends of Violetta and Flora, Gipsies, Servants, etc.

Musical Director : GERALDINE O'GRADY

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

Scenery from SCENOGRAFIA SORMANI di MILANO

Painted by ZEFFIRELLI

Costumes by CASA d'ARTE ARDOVINO di ROMA

Wigs by CASA LO VOI di PALERMO

The Festival is organised with the collaboration of Maestro CARDENIO BOTTI, Director in Rome of O.P.E.R.A. (Organizzazione per la Propaganda all'Esterio di Rappresentazioni Artistiche)

Time : About 1848

Place : In and around Paris

Synopsis of Scenery :

ACT 1

DRAWING ROOM IN VIOLETTA'S HOUSE IN PARIS.

ACT 2

VIOLETTA'S BOUDOIR IN A COUNTRY HOUSE NEAR PARIS.

ACT 3

FLORA BERVOIX' MANSION.

ACT 4

VIOLETTA'S ROOM.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : COMMENDATORE DR. JOHN F. LARCHET.

Chairman : LIEUT.COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689).

Joint Hon. Treasurers : THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee : PRINCE d'ARDIA CARACCILO.

THE SOCIETY THANKS

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THURSDAY, MAY 10th
MONDAY, MAY 14th

THURSDAY, MAY 17th
SATURDAY, MAY 19th

at 7.45 p.m.

NABUCCO

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First performance, La Scala, Milan, March 9th, 1842

Music by GIUSEPPE VERDI.

Libretto by TEMISTOCLE SOLERA.

Characters :

Zaccaria (Chief Priest of the Hebrews)	-	-	FERRUCCIO MAZZOLI
Ismaele (nephew of King of Jerusalem)	-	-	ANGELO MARCHIANDI
Fenena (Nabucco's daughter)	-	-	PAOLA MANTOVANI
Abigaile (Nabucco's adopted slave)	-	-	LUISA MARAGLIANO
Anna (Zaccaria's sister)	-	-	LUCIANA PALOMBI
Nabucco (King of Babylon)	-	-	GIAN GIACOMO GUELF
High Priest of Baal	-	-	LORIS GAMBELLI
Abdallo (Officer of Babylonian Guard)	-	-	EDWIN FITZGIBBON

The chorus of the Dublin Grand Opera Society augmented by the Cork Operatic Society and members of the Opera Society of Northern Ireland.

Musical Director : ARTHUR NACHSTERN

Conductor : NAPOLEONE ANNOVAZZI

Opera produced by ENRICO FRIGERIO

Scenery from SCENOGRAFIA SORMANI di MILANO

Painted by DEHO

Costumes by CASA d'ARTE ARDOVINO di ROMA

Wigs by CASA LO VOI di PALERMO

The Festival is organised with the collaboration of Maestro CARDENIO BOTTI, Director in Rome of O.P.E.R.A. (Organizzazione per la Propaganda all'Estero di Rappresentazioni Artistiche)

Time : Reign of Nabucodonosor, 6th Century B.C.

Synopsis of Scenery :

ACT 1.—JERUSALEM, OUTSIDE THE TEMPLE.

ACT 2. Scene 1—BABYLON IN NABUCCO'S PALACE.
Scene 2—NEAR THE PALACE.

ACT 3. Scene 1—ROYAL PALACE GARDENS.
Scene 2—THE BANKS OF THE EUPHRATES.

ACT 4. Scene 1—NABUCCO'S CONFINEMENT.
Scene 2—THE THRONE ROOM.

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